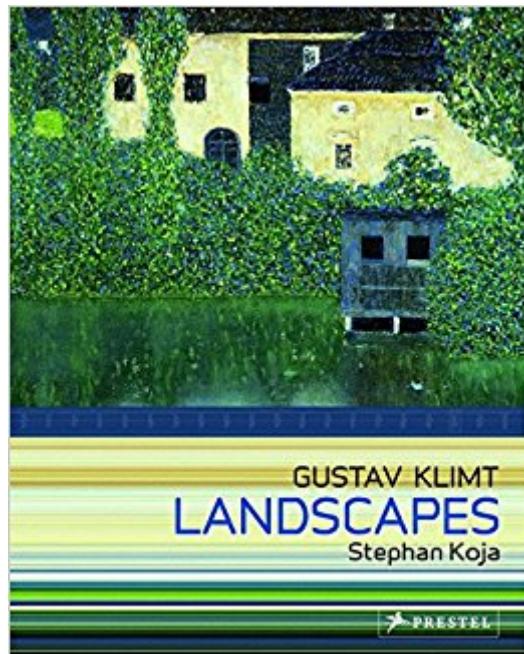


The book was found

Gustav Klimt: Landscapes



Synopsis

Now in flexi-cover, this visually stunning collection of Klimt's landscape paintings brings to light a lesser-known aspect of the Viennese painter's uvre. While Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist travelled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work.

Book Information

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Customer Reviews

Lush, lyrical scenes of meadows, forests, and gardens. --The Boston Globe, December 2002 This lavish volume reproduces all of Klimt's landscape paintings; The seductive views are utopian in spirit... --New York Times Book Review, December 2002 This superb volume, edited by Stephan Koja, reveals the Viennese portrait painter in the country. --Victoria, December 2002

While Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie,

these works were just one aspect of his artistic expression. Klimt's landscapes represent an important facet of his career, and are a valuable contribution to the school of European nature painting. For many years the artist traveled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style; many of them reveal the influence of his contemporaries. Accompanied by essays from scholars, the images reproduced in this book comprise all extant landscapes from this brilliant artist which, though few in number, are made even more valuable by their scarcity. --This text refers to an out of print or unavailable edition of this title.

This is an excellent art book of Viennese Symbolist Gustav Klimt's landscapes. I was more only familiar with his decorative portraits and recently discovered his landscapes, which are virtually unknown outside of Austria, and frankly some of his best work. They are an absolute joy. This is a fine art book that is comprehensive containing all known landscapes paintings of Klimt's. It traces his excursions to Lake Atter and Lake Garda: In all, a total of 228 pages, with 214 color paintings, 20 duotone, and 50 black and white illustrations. Klimt's landscape paintings were created from the 1890s until the artist's death in 1918. I suspect the colors are a bit duller than the actual paintings, but the quality of the book is very good. These works reflect his combined influences of Japanese art, Austrian landscape traditions, Van Gogh, Cezanne, and his own unique modernism. I highly recommend it. Many are in museums in Vienna, so short of a trip there (which I hope to make someday), this book will be a wonderful guide.

I was surprised at the depth of the copy and the attendant images provided to illustrate the milieu of the place and the time. Of course the images take you in and the detail images were an added bonus.

Like a similar volume of landscapes by Egon Schiele this volume has excellent reproductions of Klimt's landscapes, extensive narrative discussions and supplemental black/white photographs. An excellent piece of book-making.

Great book! The only unexpected part was that the cover was on upside-down from the rest of the book or I guess you could say the all the inside pages were upside-down from the cover. Anyway, I wasn't told this in the book description. Other than that the book is in excellent condition.

Lovely medium sized book that had all the illustrations of works I had seen in other books. I enjoyed the photographs of the artists.

liked the book

Great book on a lesser known part of Klimt's ouvre. Good color reproductions.

Wonderful reprint of Klimt's landscape paintings and drawings that provide a clear connection with his figurative drawings and paintings.

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